



ASC PUBLIC ART PROGRAM

Public Art Commission Meeting

Wednesday, March 26, 2008 — 12:00-1:30 PM

ASC Board Room

MINUTES

Present: Jose Gamez, Acting Chair; Sabrina Brown, David Furman, Diane Siskey, Susan Tompkins

Absent: Dawn Blobaum, Pam Lawton, Arthur Oudmayer, Brad Thomas

Staff: Robert Bush, Jean Greer, Sarah Gay, Ashley Rex

Guests: Gwen Cook, Project Manager for Mecklenburg County Parks and Recreation; Jamie Farris, Attorney, Parker Poe; Katie McCoy, City of Charlotte Budget Office

Acting Chair Jose Gamez called the meeting to order at 12:10 p.m. and welcomed attendees.

The minutes of the meeting of February 27, 2008 were reviewed. A motion to approve the minutes was made by David Furman, seconded by Sabrina Brown, and unanimously approved.

Gwen Cook, Jean Greer, and Po Shu Wang presented the Schematic Design Proposal for the Little Sugar Creek Greenway Phase II project. Gwen Cook from Mecklenburg County Parks and Recreation Department oriented the commissioners to Po Shu Wang's project. Cook said that the vision for the overall park is to make Little Sugar Creek Greenway a modern, urban park with the goal of producing national recognition. Cook briefly described that the artist will create one main work and then a series of other works lining the greenway between Elizabeth and 4th Street. The main piece of work is a large, reflective orb and the additional work consists of a smaller orb on a railing. All the pieces have a musical interactive feature. Cook indicated preliminary placements on the site plan. The greenway is in a flood plain and receives much background noise from the surrounding streets, so the artwork will have to be strategically placed so that flooding or noise pollution do not impact the pieces too greatly. Jean Greer further indicated that Wang had met all of his contract requirements for the Schematic Design Proposal portion of the process. She went on to propose a budget increase so that scope of Wang's work could be more comprehensive and impact a larger portion of the greenway space. Po Shu Wang was contacted by phone at 12:30 p.m. Wang explained that the work for the park

was designed to be experienced by a variety of senses including sight, touch, and sound. This concept stemmed from exploring the notion of how the visually impaired experience art. All the works by Po Shu contain Braille and a musical element. The melodies played use the sequence and positioning of the dots in phrases to be created by the artist so that the sound is like that of a music box. The work is intended to be inclusive and to be explored and experienced by all who encounter it. Cook commented that markers for the visually impaired should be in place so that they could identify the work and Wang said that he was already exploring the idea. The entire park is scheduled to be completed in 2010. David Furman made a motion to approve the Little Sugar Creek Phase II Schematic Design Proposal by Po Shu Wang and to amend the artist's agreement for a total of \$126,000, and Susan Tompkins seconded the motion. It was unanimously and enthusiastically approved.

Sarah Gay presented the approval of the Final Design Documents by artist Jackie Chang. The project consists of eight elements, each with three glass panels that contain an image of a tree and text. The design of a bare tree with a limb reaching across the 3 panels of glass, end in a single budding branch that represents future potential. The project is to be installed in spring of 09 during the final stages of construction of the facility. Diane Sisky made a motion to approve the Final Design Documents by Jackie Chang for the Youthful Offender Facility, and Sabrina Brown seconded the motion. It was unanimously approved.

Sarah Gay presented the Final Acceptance of Artwork by artist Pam Beyette at the Environmental Services Building. The work entitled "Nature's Filters" consists of a glass canopy covered with images related to water and the treatment of water. The dedication for the artwork will occur after the Environmental Services building becomes LEED certified. David Furman made a motion to approve Final Acceptance of Artwork by Pam Beyette, and Susan Tompkins seconded the motion. It was unanimously approved.

Robert Bush updated the attendees on the Public Art component of the newly accepted Strategic Plan. One item that was stressed was the use of public art in Charlotte to brand and create neighborhood identity. Greer followed this item by introducing the Eastside International Corridor Artist Residency. She stated that Amy Sanders was the recipient of the residency and will be working with Garinger High School students to create designs for the trash receptacles along Central Avenue between Briar Creek Bridge and Eastway Drive. Greer announced that the Helmick & Schecter Courthouse sculpture, "Persistence of Vision" had been successfully repaired. An announcement was also made regarding the Public Art 360 Regional Symposium scheduled for April 11th and 12th in Chapel Hill, NC.

With no further business, the meeting was adjourned at 1:20 p.m.

Respectfully submitted,

Ashley Rex
Public Art Program Assistant

Approved,

Dawn Blobaum
Chair