



**ASC PUBLIC ART PROGRAM**

**Public Art Commission Meeting**

Wednesday, February 27, 2008 — 12:00-1:30 PM  
ASC Board Room

**MINUTES**

Present: Dawn Blobaum, Chair; Sabrina Brown, David Furman, José Gámez, Pam Lawton, Arthur Oudmayer, Diane Siskey, Brad Thomas,

Absent: Susan Tompkins

Staff: Robert Bush, Jean Greer, Brenda Eckmair, Bryan Downey, Krista Terrell, Ashley Rex

Guests: Norie Sato, Artist; Michael Dillon, Artist; Dan Dodd & Rhett Crocker, LandDesign, Jean Shook, CMFD; Chief Rich Granger, CMFD; Jamie Farris, Attorney at Parker Poe; Katie McCoy, City of Charlotte Budgeting Department; Mark Hahn, Mecklenburg County Real Estate Services

Chair Dawn Blobaum called the meeting to order at 12:00 p.m. and welcomed attendees.

The minutes of the meeting of January 23, 2007 were reviewed. A motion to approve the minutes was made by Pam Lawton, seconded by David Furman, and unanimously approved.

Dan Dodd, Project Manager with LandDesign, and artist Norie Sato presented their Art Master Plan for Romare Bearden Park in Third Ward. The park is also being designed by Mecklenburg County Parks and Recreation Department. The design of the park was made to be reflective of Bearden and his use of memory. The space in Center City would serve as a signature site for festivals and gatherings, as well as a place to relax and enjoy. The successful collaboration between the two parties will continue to bring the functionality of the park to its peak in an “artful” way. The presentation included the layout for the landscape of the park and identifying multiple opportunities within the park for artwork. LandDesign hopes to be involved in the entire process and work with the future artists to ensure that the landscape will compliment the works of art. Sato suggested selecting the artists, paying the design fees, and having the pieces installed later. The work with the highest priority is the signature piece to go in the Childhood Muse/Art Plaza. The five acre park is due to open in late spring/early summer of 09. Response to the Art Master Plan was very positive. Some concerns about the budget and

access to funds for the artworks were raised. José Gámez made a motion to approve the Romare Bearden Park Art Master Plan, and David Furman seconded the motion. It was unanimously approved.

Michael Dillon presented his Schematic Design Proposal for Fire Station #39. The project originally began as a gate and then evolved into the addition of a freestanding sculpture. Chief Rich Granger and Jean Shook expressed their and the community's excitement about the project. Chief Granger will research local code that would require a wire mesh screen behind the gate. The PAC expressed concern that this could get in the way of the aesthetics of the piece and Dillon's artistic vision. Dillon brought a model of the free standing sculpture. The sculpture is kinetic, twenty to twenty five feet in height, and the top arm pieces will move and change with the speed and direction of the wind. Arthur Oudmayer made a motion approve the Schematic Design Proposal by Michael Dillon for the Fire Station, and José Gámez seconded the motion. It was unanimously approved.

Pam Lawton, who chaired the Artist Selection Panel for the Beatties Ford Road Metro Police Facility, reported that the Panel had selected artist Chandra Cox for the project. Brenda Eckmair presented some of Cox's body of work, including design elements at the Rosa Parks Community Transit Center on Beatties Ford Road. Cox has a good working relationship in the community as well as personal ties there. Sabrina Brown made a motion to approve the selection of Chandra Cox for the Beatties Ford Road Metro Police Facility in the amount of \$34,500. José Gámez seconded the motion and it was unanimously approved.

Brenda Eckmair presented Cork Marcheschi's final design documents for the Revolution Regional Recreation Center. Pam Lawton made a motion to approve the Final Design Documents for the Revolution Regional Recreation Center, and Diane Siskey seconded the motion; it was unanimously approved.

Brenda Eckmair presented IlaSahai Prouty's Final Design Documents for Medical Examiner Facility. Commissioners commented on how well she maximized her budget of \$136,000. Ms. Prouty is coordinating closely with Project Manager Bryan Turner and architect Russ Angelo for the installation of her artwork. Diane Siskey made a motion to approve the Final Design Documents for Medical Examiner Facility and Arthur Oudmayer seconded the motion. It was unanimously approved.

Jean Greer updated the group on the Shuffletown project. She then handed out a preliminary design by PoShu Wang for Little Sugar Creek Greenway to look over for March's meeting. An announcement was also made regarding the Public Art 360 Regional Symposium scheduled for April 11<sup>th</sup> and 12<sup>th</sup> in Chapel Hill, NC.

With no further business, the meeting was adjourned at 1:37 p.m.

Respectfully submitted,

Ashley Rex  
Public Art Program Assistant

Approved,

Dawn Blobaum  
Chair