



ASC PUBLIC ART PROGRAM

Public Art Commission Meeting

Wednesday, January 23, 2008 — 12:00-1:30 PM

ASC Board Room

MINUTES

Present: Dawn Blobaum, Chair; Sabrina Brown, José Gámez, Pam Lawton, Arthur Oudmayer, Diane Siskey, Brad Thomas, Susan Tompkins,

Absent: David Furman

Staff: Robert Bush, Jean Greer, Brenda Eckmair, Judy Clifford, Krista Terrell

Guests: Jami Farris, Attorney, Parker, Poe, Adams & Bernstein; Katie McCoy, City of Charlotte Budget Office; Kate Caltis, Pappas Properties

Chair Dawn Blobaum called the meeting to order at 12:02 p.m. and welcomed attendees.

The minutes of the meeting of November 28, 2007 were reviewed. A motion to accept the minutes was made by José Gámez, seconded by Susan Tompkins, and unanimously approved.

Commissioners reviewed Masayuki Nagase's construction documents for the Little Sugar Creek Greenway project. The proposal includes an 8- 10 ft tall granite boulder cut into fourths and carved on the inner cut sides, three carved benches, and two plaza designs in which medallions will be inserted. The design complements the large plaza design. The artist will do all the work himself except the footers, which will be installed by the general contractor. Lighting is covered by the Park & Rec budget, as specified by LandDesign, Inc. Arthur Oudmayer made a motion to approve the Construction Documents by artist Masayuki Nagase for the Little Sugar Creek Greenway project, for a commission of \$219,500. José Gámez seconded the motion and it was unanimously approved.

Next, Brad Thomas reviewed the revised Design Schematic Proposal by artist Jackie Chang for the Youthful Offender Facility project. The artist made the requested revisions and the client supports the design of a bare tree with a limb reaching across 3 panels of glass to end in a single budding branch, representing future potential. Pam Lawton made a motion to approve the Revised Design by artist Jackie Chang for the Youthful Offender Facility, for a commission of \$71,400. Diane Siskey seconded the motion and it was approved with one dissenting vote and one member abstaining.

Judy Clifford presented the revised Design Schematic Proposal by artists Gail Simpson and Aristotle Georgiades for the Northwest Medical Clinic project. Commissioners found the design to be creative, colorful and exciting. Arthur Oudmayer made a motion to approve the revised

Design Schematic Proposal by artists Gail Simpson and Aristotle Georgiades for the Northwest Medical Clinic project for a commission of \$56,900. Susan Tompkins seconded the motion and it was unanimously approved.

Brenda Eckmair presented for Commissioners the proposal for an Agreement with Laurel Holtzapple of GROUNDWORKS STUDIO to provide final construction documents for the Freedom Mall Renovation Project, based on the design concept of artist Topher Delaney. Ms. Delaney has agreed to the choice of Ms. Holzapple to perform the work. Well known local Landscape Architect Bruce Clodfelter will collaborate on the project. Pam Lawton made a motion to approve an Agreement with Laurel Holtzapple for Final Construction Documents, which will allow the project to go to bid. GROUNDWORKS STUDIO will provide construction supervision under a separate contract in a future phase. Funds are reserved for installation of the project and additional funds are available from Phase 2 allocations for the project. Pam Lawton made a motion to approve an Agreement with Laurel Holtzapple of GROUNDWORKS STUDIO to provide final construction documents for the Freedom Mall Renovation Project for a fee of \$20,520. Brad Thomas seconded the motion and it was unanimously approved.

Jean Greer described upcoming seminars for artists and community partners, as part of the Artist as Entrepreneur Institute. During focus groups with ASC's strategic planning process, artists voiced a need for business and marketing training. The AEI preview sessions are scheduled for January 25 – 26, 2008 at the Mint Museum, Randolph Road. The Greater Charlotte Chamber of Commerce and the North Carolina Arts Council are partners in the effort.

Pam Lawton shared with the group information on the exhibit at UNCC Cone Center that she created about the military service of men in her family from the Civil War to Iraq. José Gámez distributed postcards and briefly discussed a collaborative student digital mural project on display at Storrs Architecture Building on the UNCC campus. Commissioners said goodbye to Judy Clifford, who is leaving after 4-1/2 years at ASC to complete a Master's at UNCC in Public Administration, Arts Administration concentration.

With no further business, the meeting was adjourned at 1:30 p.m.

Respectfully submitted,

Approved,

Judy Clifford
Public Art Program Assistant

Dawn Blobaum
Chair