



ASC PUBLIC ART PROGRAM

## Public Art Commission Meeting

Wednesday, October 24, 2007 — 12:00-1:30 PM

ASC Board Room

### MINUTES

Present: Dawn Blobaum, Chair; Sabrina Brown, David Furman, José Gámez, Arthur Oudmayer, Diane Siskey, Susan Tompkins,

Absent: Pam Lawton, Brad Thomas

Staff: Robert Bush, Jean Greer, Brenda Eckmair, Judy Clifford, Bryan Downey

Guests: Katie McCoy, City of Charlotte Budget Office; Blaine Gregory, Sr. Planner, Mecklenburg County Park & Recreation; William Richmond, Project Manager, Mecklenburg County Real Estate Services

Chair Dawn Blobaum called the meeting to order at 12:05 p.m. and welcomed attendees.

The minutes of the meeting of September 27, 2007 (Attachment A) were reviewed. A motion to accept the minutes was made by Arthur Oudmayer, seconded by Susan Tompkins, and unanimously approved.

Commissioners reviewed artist Tom Patti's statement, cataloging form, and photos of the 212-foot-long strip of vibrant, colorful glass he created for Charlotte-Douglas International Airport Terminal D for a commission of \$298,000. Commissioners also reviewed artist Béatrice Coron's project at the airport (commission of \$100,000), consisting of three 20' x 6' brushed aluminum "Postcards From North Carolina" and three large-scale "City Trees", with imagery of area history, amenities and natural attractions, hanging in stairwells at the front of the ticketing lobby. Arthur Oudmayer commented that he had seen Coron's artwork the day before and found it very attractive. David Furman made a motion for Final Acceptance and payment, José Gámez seconded the motion, and it was unanimously approved. Judy Clifford informed the group that two dedication plaques for each project are in fabrication.

Brenda Eckmair then updated Commissioners on the South Corridor Improvement Project 2, for which artist Norie Sato is under contract for a commission of \$89,000. Because of changes to the original site identified for the project, an alternate site must be selected. On a driving tour the day before, conducted by Katie McCoy, City of Charlotte Budget Office, and ASC Public Art staff, several possible sites were examined but no recommendation is made at this time.

Next, Brenda Eckmair reported on the status of the Public Art project commissioned as part of the redevelopment of Freedom Mall. Artist Topher Delaney has designed a plaza area with

walkways, trees, boulders, play areas, hardscape and landscaping to enhance the large asphalt parking lot in front of the former mall building. In addition to her contract for \$140,000, Ms. Delaney pursued construction credits from the general contractor's original scope of work. As a result, the artist has not submitted Final Design Documents, missing the project installation deadline. Ms. Eckmair is working through the contract provisions with the artist and her studio. Commissioners discussed possible courses of action including termination of the contract, if no progress on this commission is shown by the artist by the next PAC meeting.

Commissioners then reviewed their assignments for participating on artist selection panels (Attachment B). The first PAC member named will chair the panel and the second will provide design leadership. Staff will work with commissioners on panel assignments in cases where conflicts arise with other commitments.

Artist Pete Beeman, by phone, presented his Schematic Design Proposal for Shuffletown Sportsplex (Attachment C). Mr. Beeman explained his design concept of a large, kinetic hand that opens and closes to suggest waving goodbye to the drag strip past and hello to the future sports facility, and also suggesting catching and throwing a ball. The sculpture could be cranked by hand and also wind activated. David Furman made a motion to approve the design concept for the Shuffletown Sportsplex project by artist Pete Beeman for a commission of \$72,250. José Gámez seconded the motion and it was unanimously approved, contingent upon county review and approval by October 31. Mecklenburg County representatives present at the meeting agreed.

With no further business, the meeting was adjourned at 1:30 p.m.

Respectfully submitted,

Approved,

Judy Clifford  
Program Assistant for Public Art

Dawn Blobaum  
Chair