



ASC PUBLIC ART PROGRAM

Public Art Commission Meeting

Thursday, September 27, 2007 — 12:00-1:30 PM

ASC Board Room

MINUTES

Present: Dawn Blobaum, Chair; Sabrina Brown, Pam Lawton, Arthur Oudmayer, Diane Siskey, Susan Tompkins, Brad Thomas

Absent: David Furman, José Gámez

Staff: Lee Keesler, Robert Bush, Jean Greer, Brenda Eckmair, Judy Clifford, Krista Terrell

Guests: Katie McCoy, City of Charlotte Budget Office; Jami Farris, Parker, Poe, Adams & Bernstein; Gwen Cook, Greenway Planner, Mecklenburg County Park & Recreation

Chair Dawn Blobaum called the meeting to order at 12:01 p.m. and welcomed attendees. She introduced Brenda Eckmair, Public Art Consultant, who joined the Public Art program staff earlier in the month.

The minutes of the meeting of August 22, 2007 were reviewed. A motion to accept the minutes was made by Sabrina Brown, seconded by Diane Siskey, and unanimously approved.

Lee Keesler, President & CEO of ASC joined the meeting to thank Commissioners for their service and talked about the art allocation for the NASCAR Hall of Fame project. He said the City Council Restructuring Government Committee is considering how the public art ordinance should be implemented with regard to the issues of pooling, eligibility, and visibility. Katie McCoy, City Budget Office, agreed to keep staff informed of developments. Mr. Keesler then announced that ASC had a surplus at the end of FY07 that will be allocated to a one-time investment in community by donating \$75,000 to the West Park public art project. Dawn Blobaum thanked Keesler and commented that the allocation of these funds to public art is a significant gesture.

Jean Greer then updated Commissioners on City and County projects for FY08 (list included by attachment). Panel assignments for artist selection will be completed soon and Calls to Artists for new projects are currently being drafted by staff.

Gwen Cook reported to Commissioners that stream restoration has begun on Little Sugar Creek. Jean Greer stated that an additional allocation of public art funds for the greenway project would allow artist Masayuki Nagase to expand the scope of his work to include four monumental, carved boulders and additional paving designs that will complement the mosaic medallion designs that were previously approved. Ms. Cook commented that the project has been a good

collaboration, that the artist's designs are thoughtfully integrated and the county will work with the artist on lighting. Ms. Greer added that the artist does the carving himself, so that the additional funding will cover materials and the 7.5% state sales and use tax. Sabrina Brown made a motion to approve the modified design concept and amended contract with artist Masayuki Nagase for the Little Sugar Creek Greenway for a total amount of \$219,500. Pam Lawton seconded the motion and it was unanimously approved. Ms. Greer also pointed out the areas in which artist Po Shu Wang may choose to work, as plans and options have changed since the initial CPCC site was selected. A science-based artist residency with Discovery Place has been proposed.

Brad Thomas reported on the selection panel meeting for the Arboretum Fire Station. The Fire Department held many meetings with community members in planning this Craftsman-style building in an existing upscale neighborhood, and expressed a desire for artwork harmonious with the building and yet visible to vehicular traffic on Providence Road. The panel recommended artist Michael Dillon, who fabricates gates, railings, fixtures, and monumental sculpture from iron and other metals. Pam Lawton made a motion to recommend artist Michael Dillon for the Arboretum Fire Station project for a commission of \$67,000 with terra cotta artist Drew Krouse as alternate. Sabrina Brown seconded the motion and it was unanimously approved.

Next, Judy Clifford presented construction documents by artist Rob Neilson for the Eastway Sportsplex project. Commissioners asked about long term maintenance, specifically the paint, which is the responsibility of the Park and Recreation Department, and discussed starting a maintenance fund for public art. Arthur Oudmayer made a motion to approve construction documents by artist Rob Neilson for the Eastway Sportsplex project. Brad Thomas seconded the motion, and it was unanimously approved.

Ms. Clifford then reviewed projects by Winthrop art students, and local artist Kit Kube for the Charlotte Shout! festival. Ms. Greer reported on October installations at Charlotte-Douglas International Airport by artists Béatrice Coron and Thomas Patti, in the stairwells of the ticketing lobby and International Departure Terminal D, respectively. She also reported on Sally Rogers' large-scale sculpture to be installed in front of the Trademark Building and Pam Beyette's glass canopy to be installed at the Environmental Services Building within the next month.

Robert Bush reminded Commissioners about the upcoming joint PAC / ASC South Strategic Planning meeting and with no further business, the meeting was adjourned at 1:30 p.m.

Respectfully submitted,

Approved,

Judy Clifford
Program Assistant for Public Art

Dawn Blobaum
Chair