

Now More Than Ever



Arts & Science Council – Annual Report

Sometimes,
the return on an
investment is
measured in mirth,
not money.



Don Truslow (left) and Scott Provancher (right)

A Message to Our Community

For over 50 years, the Arts & Science Council has been a funder and chief advocate for Charlotte-Mecklenburg's cultural community. Thanks to the generosity of donors like you, ASC has grown into a nationally recognized institution that shapes our community's cultural and civic life.

In times like these, it is important to remember that arts, science, history and heritage serve a critical need. They increase student achievement, economic development and act as a catalyst for community creativity and innovation.

While the 2008–2009 fiscal year proved to be the most challenging in ASC's 51 years of supporting the cultural sector, we remained committed to being a careful steward of public and private resources. The Annual Fund Drive, essential to support the sector, had a 37 percent shortfall. Yet, through strict fiscal management, including workforce reductions and restructuring the organization, ASC was able to sustain the cultural sector by investing over \$13.9 million in arts, science, history and heritage.

In addition to our financial support of the cultural sector, ASC:

- Merged the educational non-profit ArtsTeach into the organization to better meet the needs of schoolchildren by providing expanded opportunities for curriculum-based cultural education programs – saving \$200,000 in administrative costs that will be invested in our schools
- Helped over 285,000 unique visitors engage in the cultural community through CharlotteCultureGuide.com
- Completed eleven public artworks and partnered with the Charlotte Area Transit System on a major exhibition of public artworks in Charlotte-Mecklenburg

We also would like to recognize Lee Keesler, former ASC President & CEO who retired at the end of the fiscal year, for five years of outstanding leadership to advance the cultural sector.

In the pages to follow, we hope you'll enjoy reading about ASC's investments and how arts and culture are critical now, more than ever.

Scott Provancher
President

Donald K. Truslow
2008–2009 Board Chair

Who Is ASC?

ASC supports cultural organizations and education programs, broadens access to arts and cultural programs in neighborhoods and communities while supporting artists throughout the region.

As a gatherer of financial resources from its Annual Fund Drive, endowment earnings along with funding from local and state governments, ASC invests 87 cents of every dollar to support its mission. By comparison, according to Charity Navigator, the national average is 75 cents.



In addition, ASC serves the role of:

- The community's chief advocate for arts, science, history and heritage
- A gatherer and steward of public and private community resources
- An investor of those resources into the cultural sector and community
- The strategic planner for the community's cultural sector
- The public art manager for the City of Charlotte and Mecklenburg County



87¢

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An estimated
60,000
 cultural events and activities are
 produced annually by our cultural partners.

Why ASC?

Vibrant culture makes Charlotte-Mecklenburg a great place to live, work and visit. In fact, 96% of Charlotte-Mecklenburg residents think arts, science, history and heritage organizations contribute in a positive way to the quality of life in our area.*

ASC's role fulfills a critical need and provides impact for the cultural sector.

As the chief advocate for cultural organizations, artists and the sector, ASC helps partners achieve success by obtaining crucial funding, gaining visibility and building participation.

Public and private resources:

- Provide more than 1.7 million cultural experiences for kids K-12
- Spark creativity and inspire children and adults alike
- Broaden access to arts and cultural experiences throughout Mecklenburg County
- Produce over 60,000 cultural events and activities annually
- Improve overall academic achievement

Cultural and Community Investments

ASC invested \$13.9 million in cultural and community initiatives to support organizations, programs and artists that demonstrated excellence.

The investments made to support cultural institutions totaled \$11,364,270. The grants awarded ranged from unrestricted operating support to providing professional counsel and training opportunities for the staff and boards of organizations.

Highlights from organizations include:

- Catawba Valley Scottish Society participated in capacity building exercises to meet new organizational opportunities and challenges
- The Mint Museum's two graphic designers attended a series of training sessions on new software programs for six months

Science and
art engage
and sustain us.



Educating Children

ASC is committed to infusing the arts in academic curriculum to support learning. Over \$1.1 million was invested to support education programs in Charlotte-Mecklenburg Schools (CMS), independent and private schools.

Highlights from education programs include:

- Charlotte Country Day School students studied the art and science of percussion in music through the creation of instruments, study of sound and immersion in performance
- Garr Christian Academy students, who have autism, participated in a music therapy program

ArtsTeach Programs

ArtsTeach is a local arts education non-profit founded in 1996 as the Cultural Education Collaborative which serves and supports Charlotte-Mecklenburg Schools, in partnership with ASC. ArtsTeach maximizes academic learning through grant programs and professional development.

The ArtStart program pairs teaching artists with CMS academic and art teachers and connects the arts to core curriculum goals while creating unique learning experiences. The program focuses on literacy in the third and fourth grades.

North Carolina Wolf Trap is a regional site for the acclaimed Wolf Trap Early Learning Through the Arts Program. North Carolina Wolf Trap partners with CMS to bring the program to Bright Beginnings classes within CMS and More-at-Four classes. The program prepared 750 at-risk preschoolers for elementary school through artists' residencies.

ArtsTeach Merges with ASC

In an effort to create cost-efficiencies by reducing overhead and making more dollars available for education initiatives, ArtsTeach merged into ASC. The merged organization will be designed to better meet the needs of schoolchildren by providing expanded opportunities for curriculum-based cultural education programs, including science and history, that reinforce lessons taught in the traditional classroom format.



Building Community

ASC continued to invest in quality arts and cultural projects across Charlotte-Mecklenburg that not only provided entertainment and experiences, but told stories, sparked conversations and helped build communities.

Cultural Access and Diversity

In the second year of its Latino Initiative grant program, ASC supported artists and organizations that shared and celebrated the cultural gifts of Latin America and the Caribbean. \$30,000 was invested through eight projects.

Highlights from Latino Initiative projects include:

- Charlotte's Off-Broadway produced *LIVING OUT*, a play about Latina nannies and their white employers
- Cornelius Youth Orchestra offered free community performances of *Our Stories: Dances, Storytelling and Music from Ancient Mexico*



Cultural Projects

Cultural Project grants provided new and meaningful experiences at the neighborhood and community level. A total of \$304,646 was invested in 53 projects. These dollars supported local cultural non-profits as well as non-profits that use cultural programming as a tool to advance their projects and mission.

Highlights from Cultural Projects include:

- Charlotte Art League presented a series of community programs entitled, "South End Art for Charlotte"
- Simmons YMCA partnered with Clayworks and Wing Haven Gardens & Bird Sanctuary and provided pottery and community garden residencies

Festivals

Re-launched after a 12-year hiatus, ASC was a major partner in resurrecting First Night Charlotte providing a \$60,000 sponsorship award. The New Year's Eve event, produced by Charlotte Center City Partners, provided rich cultural experiences for children, youth and adults.



A vibrant
cultural
community
should be
accessible to all.



Awarding Excellence

ASC Honors

To celebrate its 50th anniversary and grow appreciation for the role of arts and culture, ASC awarded honorariums totaling \$50,000 to six creative individuals through its inaugural ASC Honors program. The grant recognized local creative individuals in the areas of science, literature, history, design, visual or the performing arts with a lifetime achievement award. The 2008 honorees were dancers Patricia McBride and Jean-Pierre Bonnefoux; historian/filmmaker Steve Crump; visual artist Herb Jackson; musician Arthur Smith and scientist Dr. Francis Robicsek. The honorees have at least 20 or more years of experience and accomplishments in their field; a career marked by creativity, innovation and continuous intellectual exploration and a primary source of income and or achievement in the relevant discipline.

The honorees received a bronze medal designed by North Carolina artist Joanna Gollberg.

Regional Artists

Twenty visual artists and filmmakers from the region were granted dollars for the advancement of their artistic development through the Regional Artist Project Grant program. ASC partnered with eight regional arts councils and invested a total of \$50,000.

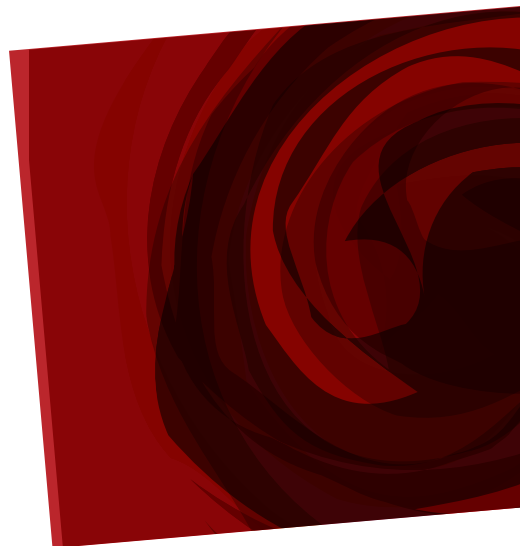
Highlights from Regional Artists Projects include:

- Thomas Thoue attended a master class on ancient Roman and Byzantine mosaic methods and interned with a tesserae (a technique used to create mosaics) expert
- Beverly Penninger created a trailer for a documentary film entitled, *Fifty Years of Folk* about the impact of the Newport Folk Festival

Public Art

Thanks to ASC's partnership with the City of Charlotte, Mecklenburg County and the engagement of private developers, the community's public art portfolio grew with new, creative and innovative works. Local, regional and national artists created a total of eleven public artworks that were installed across the community in 2009. This brings the total number of artworks in the portfolio to 106.

The most significant achievement for the public art program was a \$60,000 grant from The National Endowment for the Arts to support the commission of a monumental public artwork for the Romare Bearden Park. The park, named in honor of the late world-renowned artist born in Charlotte's Third Ward neighborhood, is scheduled to begin construction in early 2011 in the Center City.



New Public Artworks

Mecklenburg County

700 E. Fourth Street

Artists: Amy Baur and Brian Bolden
 Title: "Rendering the Familiar"
 Description: Digital ceramics and glass print, glazed porcelain tile, kiln-formed glass panels

Eastway Sportsplex

Artist: Rob Neilson
 Title: "Four Familiar Faces"
 Description: Steel sculpture

Medical Examiner Facility Relocation

Artist: Ila Prouty
 Title: "The Action of Water"
 Description: Cast resin, glass and concrete

Myers Park Branch Library

Artist: Emily Wilson
 Title: "March Vedanta"
 Description: Carved basswood, acrylic wash, colored pencil, and enameled steel

Northwest Medical Clinic

Artists: Gail Simpson and Aristotle Georgiades
 Title: "Rest and Motion"
 Description: Painted aluminum sculpture

Youthful Offender Vocational Training Facility

Artist: Jackie Chang
 Title: "Was, Am, Will Be"
 Description: Mixed media

City of Charlotte

Arboretum Fire Station #39

Artist: Michael Dillon
 Title: "Fire Station Gate #39" and "Fire Bird"
 Description: Steel, aluminum and hammered copper gate and steel kinetic sculpture

Briar Creek Bridge Railings Central Avenue

Artist: Jim Gallucci
 Title: "Briar Creek Bridge"
 Description: Wrought iron and galvanized railings, grassland wave patterns

Charlotte-Douglas International Airport-Daily Parking Decks

Artists: Andrea Myklebust and Stanton Sears
 Title: "Heritage 4 Charlotte"
 Description: Carved limestone and stainless steel columns/fiber optics

Additional Projects

Charlotte-Mecklenburg Schools Playground Build-Brun Avenue Elementary

Artists: Amy Sanders with 5th Grade Students
 Title: "Leaving a Legacy"
 Description: Glazed ceramic plaque

Town of Davidson-Public Art Program

Artist: Andrew Dunnill
 Title: "A Bouquet for Davidson"
 Description: Steel sculpture

Providing Services

Cultural Leadership Training Class

ASC continued to prepare cultural leaders through its Cultural Leadership Training program. The program identified talented emerging leaders and helped them develop into productive volunteers and board candidates across the community. With the graduation of the fourth class, there are over 150 trained volunteers working on behalf of the cultural sector.

Artist as an Entrepreneur Institute

ASC offered critical support for artists, enabling them to contribute and strengthen the vitality of the larger urban arts and culture sector through the Artist as an Entrepreneur Institute. 38 creative individuals learned the basics

of business, from start-up to bringing a product or service to market.

The course was taught by local business professionals, artists and non-artists, practicing in a variety of small business functions.

National Arts Marketing Program

In an effort to provide arts organizations the resources needed to better understand the marketplace, ASC continued its partnership with the National Arts Marketing Project (NAMP). A program of Americans for the Arts, NAMP helps arts organizations acquire and implement sophisticated marketing skills.



Artist as an Entrepreneur/courtesy of ASC | McColl Center for Visual Art/courtesy of McColl Center for Visual Art

Highlights from NAMP include:

- Internet fundraising seminar provided lessons on how organizations can transform their e-list as a tool for donor engagement and appeals
- Audience retention and loyalty session provided specific tactics to keep valuable customers, increase their participation and develop their loyalty to turn customers into evangelists
- How to prepare for, evaluate and implement strategic partnerships in the areas of programming, marketing, sponsorship and staffing

Americans for the Arts Winter Meeting

ASC hosted leaders from United Arts Funds and Local Arts Councils across the nation for the Americans for the Arts winter meeting.

The two-day meeting provided an opportunity for peer discussions on the improvement of existing United Arts Funds along with new and innovative ways of grant making and marketing.



In times like these, it is important to remember that arts, science, history and heritage provide comfort.



Building Participation

ASC invested \$290,500 in marketing the cultural sector to engage residents and visitors.

CharlotteCultureGuide.com

CharlotteCultureGuide.com, ASC's web site to search for arts and cultural events, continued to grow and became a critical driver of ticket sales for cultural partners like Theatre Charlotte.

- Subscribers to CulturePicks!, the weekly e-mail from CharlotteCultureGuide.com highlighting upcoming arts and cultural events, increased by 43%

Cultural Free for All

ASC partnered with its cultural partners to provide the Cultural Free for All, a month-long celebration of the cultural community. In September, Charlotte-Mecklenburg residents and visitors sampled arts and cultural activities.

Highlights from the Cultural Free for All:

- Carolina Voices attracted approximately 10 new singers from their Open House
- Carolina Actors' Studio Theatre had a sold-out performance with a waiting list

Cultural Tourism

In an effort to grow cultural tourism, ASC partnered with Visit Charlotte and hosted over 3,000 American Bus Tour Operators for their 2009 Marketplace meeting. Guests were exposed to Charlotte's arts and culinary scene including the new and renovated cultural facilities as a way to build destination tours.

ASC also invested \$50,000 through 10 organizations to market cultural programs.



Contribute Economically

The Campaign for Cultural Facilities

ASC has been able to grow and transform the cultural sector through strategic public and private partnerships. In fact, nearly 80% of Mecklenburg County residents support government funding for arts, science and history facilities.*

The Campaign for Cultural Facilities, an \$83 million private endowment campaign that will advance our region in community assets with new and renovated facilities, held steady at \$62 million in 2009. The troubled economy stalled the campaign which was extended to March 2010.

The facilities included in the campaign include: Harvey B. Gantt Center for African-American Arts + Culture, Bechtler Museum of Modern Art, Knight Theater, Mint Museum and a renovated Discovery Place. The campaign will also provide capital for North Carolina Dance Theatre and endowment and operating funds for the Charlotte Symphony.

*Cultural Life in Mecklenburg County Survey, 2009, UNC Charlotte Urban Institute



Manus Dextra/courtesy of David Caldwell | "who I am now," "travel light" and "her voice to be heard"/courtesy of Nancy Kubale

Annual Fund Drive

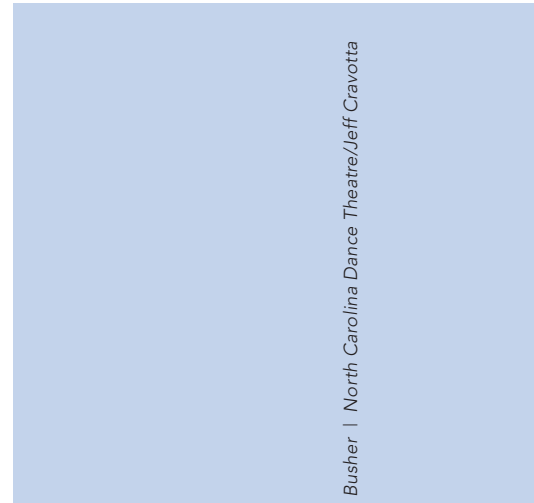
The Annual Fund Drive, a six-week intensive fundraising campaign to support the cultural sector, kicked-off in January with a goal of \$11.2 million.

Led by co-chairs James Jackson and Sue Gorman, over 400 companies participated in workplace campaigns and made corporate contributions, and 29,000 plus individuals generously donated to the campaign. ASC thanks its corporate partners and 1,400 volunteers who worked tirelessly on behalf of the campaign.

The campaign was challenged by the economy and ultimately raised \$7 million—a 37% shortfall from the goal.

| 2009 Annual Fund Drive Analysis | 2009 | 2008 |
|---------------------------------|-------------|--------------|
| Corporate/Foundation Giving | \$2,290,186 | \$ 2,879,850 |
| Percentage of Campaign Total | 33% | 26% |
| Individual Giving | \$4,753,221 | \$ 8,344,776 |
| Percentage of Campaign Total | 67% | 74% |
| Workplace Giving | \$4,406,109 | \$ 7,941,450 |
| Other Individual Giving | \$ 347,112 | \$ 403,326 |
| Total | \$7,043,407 | \$11,224,626 |





Charlotte Country Day School/courtesy of Charlotte Country Day School; Levine Museum of the New South/Sean Busher | North Carolina Dance Theatre/Jeff Cravotta



Financial Stewardship

In-Kind

- Adams Outdoor Advertising
- Baucom Press
- Complete Design & Packaging
- E*Trade
- Elizabeth Bruns Jewelers, Inc.
- The Groundcrew Recording Studios
- Hines Charlotte
- La-Tea-Da's Catering
- LendingTree
- Neiman Marcus
- Parker Poe Adams & Bernstein LLP
- Parkway Steel Rule Dies, Inc.
- Patron Technology
- Paul Simon Co.
- Quint Events
- Royal Gardens
- Southeastern Packaging Co.
- Wray Ward

Financial Results From Operations

| | 2009 | | 2008 | | 2007 | 2006 |
|-------------------------------|---------------------|----------------|---------------------|----------------|---------------------|---------------------|
| | \$ | % | \$ | % | \$ | \$ |
| Revenues | | | | | | |
| Annual Fund Drive | \$ 7,091,875 | 47.72% | \$11,204,731 | 63.04% | \$11,680,675 | \$11,331,635 |
| Government Grants | | | | | | |
| City of Charlotte | \$ 2,942,000 | 19.80% | \$ 2,942,000 | 16.55% | \$ 2,942,000 | \$ 2,942,000 |
| Mecklenburg County | \$ 1,947,641* | 13.10% | \$ 907,708 | 5.11% | \$ 891,432 | \$ 878,828 |
| Charlotte-Mecklenburg Schools | \$ 250,000 | 1.68% | \$ 250,000 | 1.41% | \$ 250,000 | \$ 250,000 |
| NC Arts Council | \$ 237,425 | 1.60% | \$ 223,881 | 1.26% | \$ 213,473 | \$ 223,848 |
| Town Municipalities | \$ 75,420 | 0.51% | \$ 68,250 | 0.38% | \$ 61,265 | \$ 46,000 |
| Public Art | \$ 777,831 | 5.23% | \$ 957,425 | 5.39% | \$ 1,034,177 | \$ 1,009,778 |
| Endowment Income | \$ 1,493,709 | 10.05% | \$ 1,368,644 | 7.70% | \$ 1,307,557 | \$ 1,298,304 |
| Other | \$ 46,042 | 0.31% | \$ (149,990) | (0.84)% | \$ 358,687 | \$ 144,271 |
| Total Revenues | \$14,861,943 | 100.00% | \$17,772,649 | 100.00% | \$18,739,266 | \$18,124,664 |
| Expenses | | | | | | |
| Grant & Program Services | \$16,517,034 | 86.89% | \$15,699,120 | 85.75% | \$15,426,311 | \$14,835,333 |
| Fundraising | \$ 1,248,434 | 6.57% | \$ 1,389,930 | 7.59% | \$ 1,397,320 | \$ 1,229,852 |
| Administration | \$ 1,243,744 | 6.54% | \$ 1,219,172 | 6.66% | \$ 1,091,016 | \$ 992,928 |
| Total Expenses | \$19,009,212 | 100.00% | \$18,308,222 | 100.00% | \$17,914,647 | \$17,058,113 |

* County funding increased due to the redirection of a restricted grant from the NC Blumenthal Performing Arts Center to ASC; 100% of the funds are utilized for the ongoing operations of Spirit Square

Cultural & Community Investment

Program Descriptions

Arts in Healthcare

Provides restricted project support for art programs in healthcare.

ASC Honors Awards

Provides lifetime achievement awards to individuals in the visual, design or performing arts, history, literature or science who have distinguished themselves and enriched the lives of the citizens of Charlotte-Mecklenburg.

Cultural Education in Schools Grant

Provides restricted project support to increase access to cultural programming in private and independent schools.

Cultural Project Grant

Provides restricted project support for cultural programming to provide access to arts and culture.

Cultural Tourism Grant

Provides restricted support to cultural organizations to market cultural programs to visitors in a new way or to a new tourism market.

Duke Energy Environmental Education Grant

Provides multi-year investments in Science Education programs in the physical sciences, innovative uses of technology and environmental education. Duke Energy is the sole sponsor of this initiative through the Science Education Endowment.

Funded Partner Grant

Provides restricted project support for cultural festivals produced by Charlotte Center City Partners and operating support for ArtsTeach.

Higher Education Special Project Grant

Provides restricted support to connect the arts and cultural sector to area colleges and universities.

Latino Initiative Grant

Provides restricted support to increase access to Latino arts, science and history offerings for Mecklenburg County's growing Latino population.

Operating Support Grant

Provides unrestricted support for the programs and administration of Charlotte-Mecklenburg arts and cultural organizations.

Parker Poe Theatre Education Grant

Provides multi-year investments in Theatre Education programs to develop, implement and sustain theatre education programs in Mecklenburg County. Parker Poe Adams & Bernstein LLP is the sole sponsor of this initiative through the Theatre Education Endowment.

Regional Artist Project Grant

Provides restricted support to creative individuals to pursue projects that further enhance artistic development.

Residency

Provides restricted support for an artist or organization to work with a specific neighborhood to increase community engagement and provide greater access to cultural programming.

Special Project Grant

Provides restricted support for unique one-time opportunities that arise during the fiscal year.

Stabilization Grant

Provides restricted support to help aid cultural organizations with sustainability projects.

Technical Assistance Grant

Provides restricted support to access professional counsel and training opportunities for staff of arts and cultural organizations and or trustees.



ASC 2008–2009 Investments

Actor's Theatre of Charlotte
Operating Support Grant
\$61,941

Cultural Tourism Grant
\$10,000

To support a collaborative regional marketing effort featuring the Actor's Theatre production of *Evil Dead* and screening of related films by The Light Factory

African Diaspora Arts Program and Theatre
Cultural Project Grant
\$7,500

To offer two four-week sessions of summer camp that integrates reading, writing and social action by using performing and visual arts as a way to celebrate the limitless creativity of children

Adult Day and Health Care Services, Inc.
Cultural Project Grant
\$2,268

To support the selection of an artist to paint murals to inspire senior citizens and disabled adults

Alejandro Galvez Cruz
Latino Initiative Grant
\$2,250

To support *Our Stories: Dances, Storytellings and Music from Ancient Mexico* (Aztec Culture)

Allegro Foundation
Operating Support Grant
\$19,900

ArtsTeach
Funded Partner
\$1,063,296

Technical Assistance Grant
\$405

To attend the March 2009 Conference: NC: The State of the Arts "A Statewide Conference Addressing the Arts in 21st Century Education"

Ausie Rivens Scholarship Foundation
Cultural Project Grant
\$10,000

To support a Performing Arts camp

Bechtler Museum of Modern Art
Operating Support Grant
\$250,000

Jean-Pierre Bonnefoux
ASC Honors Award
\$10,000

Julie Benda
Regional Artist Project Grant
Collage
\$880

To create a new body of work using traditional woodblock printmaking methods

Elizabeth Bradford
Regional Artist Project Grant
Painting
\$700

To purchase supplies and equipment associated with changing mediums from acrylic to oil paint

British American School of Charlotte
Cultural Education in Schools
\$2,000

To support Indian Culture Infusion in the Carolinas, a cultural diversity residency

Andrea Brown
Regional Artist Project Grant
Photography
\$1,773

To develop a new body of photographic work

J. David Caldwell
Regional Artist Project Grant
Woodworking
\$3,000

To outfit new studio space with equipment and tools needed for increased production

Carolina Actors Studio Theatre
Cultural Tourism Grant
\$7,000

To support "Charlotte—Jump in, the water is fine!," a cultural entertainment getaway to the wetter side of the Queen City!
Latino Initiative Grant
\$4,300

To support the production of an original dramatic work, *Limbo*, about the stories of immigrants in our community through the use of dance, movement, live music, multi-media and other art forms and employ local Latino actors and artists

Carolina Crown Drum & Bugle Corps
Cultural Project Grant
\$6,000

To support BandBEAT Marching Band Championship

Carolina Raptor Center
Operating Support Grant
\$189,212

Carolina Voices
Operating Support Grant
\$29,621

Carolinas Concert Association
Operating Support Grant
\$13,433

Technical Assistance Grant
\$2,500

To support strategic planning and board development

Carolinas Healthcare Foundation
Arts in Healthcare
\$2,800

To support the completion of the Carolinas Medical Center's arts in healthcare project with artist Trena McNabb

Carolinas Latin Dance Company
Latino Initiative Grant
\$3,250

To teach children Folkloric dances from Latin America concluding with a performance

at the theatre to increase cultural awareness

Catawba Lands Conservancy
Operating Support Grant
\$35,000

Duke Energy Environmental Education Grant
\$5,000

To support the Conservancy's capitalization on UNC Charlotte's recent regional land use growth model to strategically identify and protect key natural lands with the highest conservation values and degree of development threat

Technical Assistance Grant
\$1,122.50

To support cross-training stewardship staff to perform land protection functions, offsetting a resource gap on the land protection team

The Center for Community Transitions, Inc.
Cultural Project Grant
\$7,000

To support "As I See It," a project where ex-prisoners use writing, photography and video to tell their stories of transitioning back into the community

Central Piedmont Community College
Higher Education Special Project
\$3,000

To support "Charlotte Symphony Orchestra on Campus"—a community event connecting students with the arts

Charlotte Art League
Cultural Project Grant
\$7,500

To support "South End Art for Charlotte"—supporting community arts events and education projects for emerging artists and art patrons

Charlotte Center City Partners
Funded Partner
\$60,000

To support First Night Charlotte and Art & Soul of SouthEnd

Charlotte Center for Urban Ministry
Cultural Project Grant
\$810.50

To support Rehabitat—a project designed to tap into the creativity of clients through the creation of art and gardening sites

Charlotte Chamber Music
Operating Support Grant
\$20,000

Charlotte Children's Choir
Operating Support Grant
\$74,473

Charlotte Civic Orchestra
Operating Support Grant
\$17,400

Charlotte Country Day School
Cultural Education in Schools
\$1,500

To support Charlotte area drummer and wood turner Adam Schaeffer to work with students on the art and science of drumming

Charlotte Folk Society
Cultural Project Grant
\$7,500

To support a series of free Folk heritage events

Charlotte Jewish Film Festival
Cultural Project Grant
\$8,200

To support 5th Annual Charlotte Jewish Film Festival

Charlotte Latin School
Cultural Education in Schools
\$3,100

To support "Shakespeare To Go"—a performance-based "acting in the round" instructional workshop that included individual classroom follow-ups

Charlotte-Mecklenburg Community Relations Committee
Special Project
\$5,000

To support the Teen Theatre Project as part of their Crossroads Charlotte initiative

Charlotte Museum of History
Operating Support Grant
\$312,928

Stabilization Grant
\$30,000

To support the strategic planning process with The Lee Institute

Technical Assistance Grant
\$5,000

To support professional consultants to facilitate history organization alliances

Charlotte Preparatory School
Cultural Education in Schools
\$6,000

To support "Dancing Through History"—a program for K–8 grade students to study and perform a dance based on curriculum

Charlotte Regional History Consortium
Cultural Project Grant
\$1,425

To support "Planning for Disaster"—a disaster recovery planning and hands-on workshop

Charlotte Symphony
Operating Support Grant
\$1,947,424

Special Project
\$5,000

To support search to hire a Director of Development

Technical Assistance Grant
\$5,000

To support the hiring of Cyndee Patterson, a consultant, for the purpose of formulating stronger direction, sense of ownership and long-term strategic planning for its Board of Directors

Charlotte Trolley, Inc.
Operating Support Grant
\$19,600

Charlotte ViewPoint
Special Project
\$5,000

To support a multimedia platform fostering civic engagement through arts and culture

Charlotte Youth Ballet
Operating Support Grant
\$13,095

Charlotte's Off-Broadway
Latino Initiative Grant
\$4,300

To support a partnership with Latin American Coalition to produce *LIVING OUT* by Lisa Loomer, a play about Latina nannies and their Anglo employers

Children's Arts Project, Inc.
Operating Support Grant
\$11,745

Technical Assistance Grant
\$5,000

To support the merger of the Children's Arts Project and Creative Art Exchange

Children's Theatre of Charlotte
Operating Support Grant
\$638,400

Technical Assistance Grant
\$75

To attend the March 2009 Conference: NC: The State of the Arts "A Statewide Conference Addressing the Arts in 21st Century Education"

The Choir School at St. Peter's
Cultural Project Grant
\$5,000

To support a commissioned composition for Children's Choral Ensemble

The Civic & Cultural Arts Center of Pineville
Cultural Project Grant
\$7,000

To support the Summer Art Workshop and Exhibit for children

Classical Music Association of Charlotte
Cultural Project Grant
\$1,650

To support Indian Classical Music Concerts

Classroom Central
Cultural Project Grant
\$9,030

To support Classroom Central's Arts & Crafts expansion initiative

Clayworks
Operating Support Grant
\$18,000

Collaborative Arts Theatre
Cultural Project Grant
\$8,200

To support "Shakespeare at The Green"—an annual event of three-week free professional performances

Cultural Tourism Grant
\$6,677

To support new marketing methods to position The Charlotte Shakespeare Festival as a "must see" cultural destination for regional residents and visitors

Parker Poe Theatre Education Grant
\$5,287

To support the expansion of the professional classical acting training program for local actors and educational offerings for high school/college students during our summer Shakespeare festivals beginning second half of 2008 and continuing through 2010

Community School of the Arts
Operating Support Grant
\$288,339

Technical Assistance Grant
\$1,750

To attend a conference that will utilize analysis of case studies, class discussions and extensive team exercises to give both a theoretical and a practical understanding of strategy development

Nancy Cook
Regional Artist Project Grant
Quilting
\$1,742

To attend a master class with an internationally known fiber artist

Cornelius Youth Orchestra
Cultural Project Grant
\$5,000

To support musical education and group-based performance experience to young musicians with one or more years of musical experience

Latino Initiative Grant
\$3,750

To support a program that would extend the organization's reach to the underserved Latino population in Mecklenburg County through the Cornelius Youth Orchestras

Creative Art Exchange of Charlotte
Operating Support Grant
\$12,150

Steve Crump
ASC Honors Award
\$10,000

Virginia Dauth
Regional Artist Project Grant
Painting
\$888

To purchase photo equipment in order to capture digital images of paintings for marketing and promotion efforts

Davidson College
Higher Education Special Project
\$1,500

To support a community-based collaboration between visiting artist Chris Johanson and

homeless members of Art Works 945 at Urban Ministries Center

Davidson Community Players
Operating Support Grant
\$20,000

Parker Poe Theatre Education Grant
\$10,537

To support Connie Company in the Community: a year-round drama school including classes for children 4 and up, age specific performances for pre-school through high school students, one annual traveling show, outreach programming and performances, and scholarships

Technical Assistance Grant
\$100

To support registration for the Southeast Theatre Conference conference

Discovery Place, Inc.
Operating Support Grant
\$1,310,735

Cultural Tourism Grant
\$15,000

To support a hotel/restaurant focused marketing plan that promotes Discovery Place's blockbuster exhibition "A Day in Pompeii"

Special Project
\$5,000

To support educational demonstrations for *Circus! Science Under the Big Top*

Technical Assistance Grant
\$210

To attend the March 2009 Conference: NC: The State of the Arts "A Statewide Conference Addressing the Arts in 21st Century Education"

Donna Scott Productions
Cultural Project Grant
\$5,000

To support the production of a theatrical special event that is comprised of short plays commissioned from local authors using the theme of modern, updated fairy tales

Sharon Dowell
Regional Artist Project Grant
Painting
\$2,837

To cover travel expenses to Iceland for research and production of a new series of paintings

Downtown Davidson
Cultural Project Grant
\$6,972

To support a series of arts and cultural events in Davidson as a part of "April is for Arts and Culture in North Mecklenburg"

E.E. Waddell High School
Duke Energy Environmental Education Grant
\$7,250

To support the Nanoscience Academy to serve as an extracurricular program that will introduce and immerse underexposed youth to content and careers in the prolific field of nanoscience and engineering

Festival in the Park
Operating Support Grant
\$18,000

Technical Assistance Grant
\$3,987.50

To support the creation of a strategic plan to embark on a physical expansion of the current venue by taking advantage of the significant investment spent on Little Sugar Creek Greenway

First Baptist Church West Community Services Association
Cultural Project Grant
\$7,000

To support The Clara H. Jones 2009 Summer Institute—a summer program which provides fine arts and academic instruction—with an emphasis on math and science—to at-risk youth

Sunya Folayan
Residency
\$6,500

To support the Crestdale Neighborhood Project

Garr Christian Academy
Cultural Education in Schools
\$1,600

To support the music therapy program for the students that attend Garr who have autism

Generation Engage
Cultural Project Grant
\$689

To support a Hip Hop Politics production

Girl Scouts, Hornets' Nest Council
Cultural Project Grant
\$8,200

To support the *Girls Are IT!* program—which incorporates a mobile technology bus on which girls participate in a variety of science and technology projects

Duke Energy Environmental Education Grant
\$10,000

To support Forensics 101—to create and implement a Forensics Lab and develop accompanying programs and badges for our girl membership

Maja Godlewska
Regional Artist Project Grant
Painting, Installation
\$4,000

To attend a four-week artist residency in Greenland and create a new body of monumental paintings and installations titled "Form & Formless"

ASC 2008–2009 Investments *continued*

Herb Jackson
ASC Honors Award
\$10,000

Harvey B. Gantt Center for African-American Arts + Culture
Operating Support Grant
\$258,773

Highland Mill Montessori
Duke Energy Environmental Education Grant
\$5,000

To support ecological and academic awareness of students and the local community by transforming the nearby Little Sugar Creek Tributary into a living Outdoor Classroom by the use of innovative technology and shared information

Historic Charlotte, Inc.
Operating Support Grant
\$10,670

Cultural Tourism Grant
\$4,025

To support Charlotte Regional History Consortium Cultural Tourism brochure

Historic Rosedale Plantation
Operating Support Grant
\$20,616

Indian Performing Arts Association of Charlotte
Cultural Project Grant
\$1,110

To support two events, each a presentation by the well-known duo of Hindustani Classical Music Rajan & Sajan Mishra: a vocal concert in the Banaras Gharana (genre) tradition, and a music workshop for a small group of aficionados

Indie Film Force
Cultural Project Grant
\$8,200

To support the 2008 Charlotte Film Festival

Cultural Tourism Grant
\$10,000

To support a Charlotte Movie Lovers Weekend—a promotional package targeted at couples and groups between the ages of 25–50 living within three hours of Charlotte

Japanese Association in Charlotte
Cultural Project Grant
\$5,000

To support the Bon Odori Festival 2008 (the 24th Annual Japanese Dance Festival)

Johnston YMCA
Cultural Project Grant
\$3,036

To support Camp Creative at The Johnston YMCA “The Heart of Historic NoDa”

Joseph Keller
Regional Artist Project Grant
Film
\$3,000

To acquire an HD digital camera for future film projects

Nancy Kubale
Regional Artist Project Grant
Ceramics
\$5,000

To purchase equipment and construct a ceramic studio

Lake Norman YMCA
Cultural Project Grant
\$7,800

To support the Afterschool & Camp Visual Art Enrichment Program which introduces a myriad of visual arts into the current curriculum in an inclusive environment that fosters appreciation of not only the arts, but also of self and others

Janet A. Lasher
Regional Artist Project Grant
Mixed Media
\$1,800

To create marketing material, a display portfolio, and travel to a textile market in an effort to license the imagery in her work for use in the production of commercial textiles

Latin American Coalition
Cultural Project Grant
\$6,000

To support *Tertulias Latino-americanas*, a year-long program highlighting the unique flavors, culture, literary and artistic traditions of Latin American countries

Latta Plantation
Operating Support Grant
\$70,491

Special Project
\$3,000

To support a new program titled “Mind Your Beeswax” which will teach the public about the environmental benefits of beekeeping both historically and today

Levine Museum of the New South
Operating Support Grant
\$708,768

Special Project
\$5,000

To support the development of a teen dialogue model and recruitment of groups for the Changing Places exhibit

Technical Assistance Grant
\$580

To attend the 2008 National Arts Marketing Project Conference

Technical Assistance Grant
\$2,800

To attend McColl Center for Visual Art’s Innovation Institute

The Light Factory Contemporary Museum of Photography and Film
Operating Support Grant
\$202,232

Cultural Tourism Grant
\$10,000

To support *Un-Dead and Ready to Party* package to accommodate intra-Carolina travelers and to showcase Charlotte as a cultural tourism destination

Residency
\$10,500

To support the Crestdale Neighborhood Residency Project

Technical Assistance Grant
\$3,000

To attend National Arts Strategies—Strategy workshop for Marcie Kelso and Jason Ward, Chair of Board Development Committee

The Lynnwood Foundation
Special Project
\$3,500

To support a collaboration between the American Leadership Forum (ALF) at The Lee Institute and the Innovation Institute at The McColl Center for Visual Art to incorporate an artist-facilitated innovation workshop into the annual ALF curriculum

Patricia McBride
ASC Honors Award
\$10,000

Annabel Manning
Latino Initiative Grant
\$4,050

To support Tejido Digital: Weaving visual impressions and oral history through the fabric of Latino life

Martha Connerton/Kinetic Works
Special Project
\$5,000

To support a pilot program including public sharings and concert performances

Matthews Alive Inc.
Cultural Tourism Grant
\$5,000

To support regional marketing of the Matthews Alive Festival through regional print media

Matthews Chamber of Commerce
Cultural Project Grant
\$2,810

To Support ArtFest 2008: a juried Fine Arts and Master Craft show offering art and participatory events for all ages

Matthews Parks, Recreation and Cultural Resource Department
Cultural Project Grant
\$5,400

To support cultural programming in the Town of Matthews

Residency
\$1,000

To support the Crestdale Neighborhood Project

Matthews Playhouse of the Performing Arts
Operating Support Grant
\$10,000

McColl Center for Visual Art
Operating Support Grant
\$538,517

Technical Assistance Grant
\$5,000

To support its capacity and create sustainability, the Center will hire Capstone Advancement Partners to conduct an evaluation of current fundraising programs and implement a well planned major gifts effort and annual fundraising plan

Technical Assistance Grant
\$225

To attend the March 2009 Conference: NC: The State of the Arts “A Statewide Conference Addressing the Arts in 21st Century Education”

Mecklenburg County Park and Recreation—Therapeutic Recreation Division
Cultural Project Grant
\$3,000

To support Lights, Camera, Action—Summer Day Camp—performing arts camp for teens, ages 13–21 years with disabilities

Metro School
Duke Energy Environmental Education Grant
\$16,990

To support the Metro School Weather Bug

Metrolina Theatre Association
Cultural Project Grant
\$6,000

To support member services and raise awareness of the performing arts

Sean Meyers
Regional Artist Project Grant
Photography
\$4,500

To purchase supplemental equipment for use in future photographic exhibitions

Mint Hill Arts
Cultural Project Grant
\$7,510

To support Mint Hill Arts 2008–2009 season of events

The Mint Hill Scottish Society
Cultural Project Grant
\$6,801

To support the Mint Hill Highland Games

The Mint Museum
Operating Support Grant
\$1,821,319

Technical Assistance Grant
\$1,000

For two graphic designers to attend a training series on two new software programs that will produce cutting-edge graphic products and allow the Mint to save money on graphic design projects

Technical Assistance Grant
\$500

For the PR Assistant to attend computer training that will save money on Web site-related issues by decreasing reliance on a Web design firm, and will facilitate better use of social networking sites for Museum promotion

Morrison YMCA
Cultural Project Grant
\$7,011

To support the development of the arts program for youth and adults

Melissa Mummert
Regional Artist Project Grant
Film
\$2,400

To coordinate a filmmaking workshop for youth with incarcerated parents, that resulted in the production of a video from the youth’s perspective

Beverly Nagy
Regional Artist Project Grant
Mixed Media
\$1,260

To upgrade and enhance the artist’s current website in order to better reflect the changes and improvements in artistic work

NODA School of Arts
Cultural Project Grant
\$7,500

To support a summer production of Willy Wonka Jr.

North Carolina Blumenthal Performing Arts Center
Operating Support Grant
\$477,860

Technical Assistance Grant
\$225

To attend the March 2009 Conference: NC: The State of the Arts “A Statewide Conference Addressing the Arts in 21st Century Education”

North Carolina Dance Theatre
Operating Support Grant
\$948,232

Special Project
\$7,500

To support an audience development and capacity building initiative focused on significantly expanding growth in earned single ticket and subscription revenue, contributed revenue through fundraising efforts, and overall programming and organizational capacity

Technical Assistance Grant
\$210

To attend the March 2009 Conference: NC: The State of the Arts “A Statewide Conference Addressing the Arts in 21st Century Education”

One Neighborhood
Cultural Project Grant
\$5,000

To support cultural programs involving art demonstrations, African drumming, speakers, gardening and world cuisine

Opera Carolina
Operating Support Grant
\$745,269

Cultural Tourism Grant
\$10,000

To support expanded regional marketing with the goal of increasing percentage of ticket buyers traveling more than 45 minutes to see a production

Special Project
\$1,580.50

To support the concept creation for a new NASCAR Opera

Special Project
\$3,000

To support the *Faust* Live Broadcast on WDAV

Irania Macias Patterson
Latino Initiative Grant
\$4,300

To support Criss Cross Mangosauce—bridging cultures through bilingual music

Jeffrey Pender
Sculpture, Installation
\$2,400

To develop a site specific installation to be shown at the National Council on the Education of the Ceramic Arts in Phoenix, AZ

Beverly Penninger
Regional Artist Project Grant
Film
\$5,000

To create a trailer for a documentary film titled *Fifty Years of Folk*, an exploration of the impact of the Newport Folk Festival

Ron Philbeck
Regional Artist Project Grant
Ceramics
\$1,170

To attend a two week surface decoration class at Penland School of Crafts

Davidson Elementary School Parent Teacher Association
Duke Energy Environmental Education Grant
\$2,000

To support the next phase of an ongoing program where students construct a gateway to the Davidson Elementary Eco-Trail

Francis Robicsek, M.D.
ASC Honors Award
\$10,000

Senior Activities & Services Inc.
Cultural Project Grant
\$5,400

To support the Traveling Variety Show: line dancers, chorus, jug band and theater group

Simmons YMCA
Residency
\$10,000

To support a partnership with Clayworks and Wing Haven Gardens for pottery and community garden residencies

Arthur Smith
ASC Honors Award
\$10,000

St. Alban’s Episcopal Church
Cultural Project Grant
\$7,800

To support Music at St. Alban’s 2008–2009 Concert Series

St. Patrick Catholic School
Cultural Education in Schools
\$6,000

To support two residencies: a dance instructor from Kinetic Works to enhance our K–2 language arts curriculum via choreography and an artist residency through McColl Center for Visual Art working with grades 3–5 to create 3 panels for permanent display

Walter Stanford
Regional Artist Project Grant
Painting
\$2,610

To create a series of paintings highlighting North Carolina’s Family Farms

StageWorks Theatre
Cultural Project Grant
\$5,700

To support four children’s theatre productions for the community and daytime productions for our underserved partnerships

Susan Sidebottom Photography
Cultural Project Grant
\$7,000

To support *Voice, Vision and Documentation*: the working poor’s perspective on affordable housing

The Catawba Valley Scottish Society
Cultural Tourism Grant
\$10,000

To support advertising for the Rural Hill Scottish Festival and Loch Norman Highland Games

Technical Assistance Grant
\$2,040

To support capacity building to meet new organizational opportunities and challenges

Theatre Charlotte
Operating Support Grant
\$140,047

Thomas Thoun
Regional Artist Project Grant
Mixed Media/Mosaics
\$2,940

To attend a master class on ancient Roman and Byzantine mosaic methods and to intern with a tesserae expert

Town of Cornelius
Cultural Project Grant
\$7,000

To support Cultural Arts Reaching Seniors
Special Project Grant
\$3,000

To support the Lucky 8 Sculpture Installation

Town of Davidson
Cultural Project Grant
\$5,500

To support implementation of a public art plan through the commission of its first piece of public art

Town of Huntersville Parks & Recreation
Cultural Project Grant
\$2,278

To support the Huntersville Fun & Friendship Summer Dance Curriculum & After-School Dance Endeavor

Latino Initiative Grant
\$3,800

To support the Huntersville Latino Festival

Town of Mint Hill
Cultural Project Grant
\$5,400

To support the annual slate of cultural events

Town of Pineville
Cultural Project Grant
\$5,400

To support concert, movie and theatre series throughout the summer

Trinity Episcopal School
Cultural Education in Schools
\$4,800

To support *Stories that Connect Us*

University City YMCA
Cultural Project Grant
\$5,045

To support dance movement classes to developmentally disabled children ages 5–12 in Mecklenburg County, utilizing BrainDance theory

University of North Carolina at Charlotte
Cultural Project Grant
\$7,500

To support an Asian Garden at UNC Charlotte: An Ancient Art Form Brought to Life

Higher Education Special Project
\$3,000

To support Industrial Recycling as a Public Pavilion

Van Every/Smith Galleries at Davidson College
Cultural Project Grant
\$5,500

To support an exhibition entitled “Re/Formations: Disability, Women, and Sculpture.”

ASC 2008–2009 Investments *continued*

Wing Haven Gardens & Bird Sanctuary

Operating Support Grant
\$40,362

Technical Assistance Grant
\$3,987.50

To support a facilitator to guide the organization in a strategic planning process to develop a roadmap for the future

Alyssa Wood

Regional Artist Project Grant
Ceramics
\$2,100

To purchase a kiln for future ceramic projects

Woodlawn School

Cultural Education in Schools
\$4,782

To support *Twist and Shout: Interactive Art*

ArtsTeach Program Descriptions

Curriculum Connections

Links the arts to other academic subjects such as language arts, social studies, science and math.

Education in the Arts

Develops understanding and skills in music, dance, theatre or visual arts.

Learning Events

Large audience performances and exhibits, designed to expose students to live works of art.

ArtsTeach Investments

Carolina Raptor Center

Curriculum Connections
\$12,880

The Raptors in Art program brings live raptors into school art classrooms to provide students with an opportunity to see the birds up close and learn techniques for creating art from live animal models. Through drawing, painting, sculpting, or photography, students will create pieces of art centered on the birds. Simultaneously, this program will incorporate scientific principles of anatomy, adaptations and conservation into the lesson to create an interdisciplinary experience.

Charlotte Museum of History

Curriculum Connections
\$8,510

The Charlotte Museum of History implements programs for second through fifth grades. Each program includes a stage show and interactive art projects, helping teachers meet North Carolina State Social Studies curriculum requirements and provide a creative and arts based learning experience for the students.

Charlotte Secondary School

Curriculum Connections
\$6,227

Core concepts of both Social Studies and Language Arts are integrated with a rich foundation in Visual Art to create an inquiry-based project on mosaic art. The art instruction will be led by the mosaic specialist Annette Cossentine.

Charlotte Symphony Orchestra

Curriculum Connections
\$13,800

Teaching artists help students gain skills in both language arts and music. Students learn about the creative process through writing and music and how the process is essentially the same in both disciplines. Students write narratives and compose musical soundscapes to accompany them.

Education in the Arts
\$10,000

Students learn musical skills and the history of their community by utilizing the creative process to create a multidisciplinary work based on their research.

Learning Events

\$81,000

The Charlotte Symphony Orchestra performs full orchestra concerts for all CMS fourth and fifth grades, as well as offers in-school preconcert ensembles.

Charlotte Trolley

Curriculum Connections
\$5,998

Third grade students will explore Charlotte's history and some of the personalities who shaped that history by researching, writing and performing a play about "Carolina Changemakers."

Children's Theatre of Charlotte

Curriculum Connections
\$13,800

Children's Theatre of Charlotte conducted the Beyond Bridges residency program in one Charlotte-Mecklenburg Schools elementary and one public charter school. Children's Theatre teaching artists and classroom teachers will team-teach a 15-week residency program focusing on writing skills.

Learning Events

\$81,000

Children's Theatre of Charlotte presents the following four programs: 1) Drama for Healthy Living: Issue-oriented programming that promotes positive life choices. Target age: High School. 2) Tarradiddle Players: Professional touring, live theatrical performances. Performances include *The Commedia Aladdin*, *The True Story of the Three Little Pigs*, and *A Thousand Cranes*. 3) Touring Shakespeare Production: Presented to all twelfth-grade students in CMS. 4) High School Production: The Drama Club, a high-quality theatre arts experience presented to CMS high schools.

Charlotte-Mecklenburg Schools Talent Development Department

Curriculum Connections
\$18,380

Artsfusion provides training to 12 K-I teachers in 3 Title 1 schools in a multidisciplinary arts-based curriculum. A two day workshop with the curriculum authors is followed by work with local artists to implement this curriculum which is centered around a deep study of American art, provided through the We the People:

Picturing America program. Teachers are trained in non-traditional early indicators of gifted students so that emerging ability in this at risk group can be nurtured.

Community School of the Arts

Curriculum Connections
\$8,004

Community School of the Arts implements an early arts, literacy-based program that uses age appropriate books, combined with hands-on art experiences to nurture a love of learning and excitement about reading.

Eastover Elementary

Education in the Arts
\$7,837

The Many Faces of Opera is an interactive program through which students at Eastover Elementary have hands-on learning opportunities to experience opera through art, costume design, instrumentation and music. The program includes an on-site performance by Opera Carolina; a study of costume design, focusing on mask-making; and a residency with Yvette Lewis, an opera performer and educator.

Garinger High School of International Study

Curriculum Connections
\$6,923

"All the World Is A Stage: A Reflection of Self" works with English and Visual Arts students to discuss and develop common themes and ideas that guide artistic expression. English students create choreopoems; the Visual Arts students create a mobile stage backdrop that can be used in classrooms and easily transported. All students read and discuss poetry written by a diverse group of international and domestic authors.

Garinger-School of Leadership and Public Service

Education in the Arts
\$8,600

McColl Center artist Bev Nagy works with students at Garinger-LPS, along with the five other small schools of Garinger, in creating distinct yet unified installation sculptures that will be representative of each school. A sixth sculpture created by the graduating seniors from Garinger High School unifies all of the individual schools' art.

Greenway Park Elementary

Curriculum Connections
\$6,918

Fourth grade students participate in an arts program that focuses on writing and the study of the North Carolina regions and history. As a culminating activity, students present their writing, art, music, dance and drama for the school community.

Idlewild Elementary

Curriculum Connections
\$9,200

Idlewild EX-PRESS (Elective Experience-Performing, Researching, Enriching, Studying for Success) program encompasses the whole school population in arts-related electives including dance, drama, poetry, photography and music to strengthen skills in all curricular areas.

Martha Connerton/Kinetic Works

Curriculum Connections
\$8,096

Kinetic Works Dance partners with Morehead Elementary School in a project that integrates dance and choreography to teach science. 4th graders learn about rocks and minerals (formation, stratification, uses), and Kindergartners learn about Cycles in Nature (seasons/weather, plants, water, life).

Education in the Arts
\$8,800

Kinetic Works Dance Company partners with Dilworth Elementary School in a project entitled "From Me to We." The focus is on reinforcing the character traits of community involvement and teamwork skills through the creative process of dance-making.

McColl Center for Visual Art

Curriculum Connections
\$18,400

Students create and curate a joint exhibition of science based visual art pieces inspired by the artwork found in the "Twist and Shout" exhibition.

Education in the Arts
\$18,500

McColl Center for Visual Art works with students in grades 8 through 12 in creating three-dimensional forms and journals made from handmade paper. Ardrey Kell and Jay M. Robinson will create a three dimensional sculpture from recycled objects and incorporate photography for Myers Park High School. Using craft and photography as a catalyst, the completed projects will reflect the students' individual creativity, while focusing on a theme of "What does it mean to be GREEN."

North Carolina Dance Theatre

Curriculum Connections
\$18,400

Students at three Charlotte-Mecklenburg elementary schools and one public charter school participate in an arts-integrated dance program in which they are composing and performing dances based on concepts and processes studied in writing.

Education in the Arts
\$15,000

Artists from North Carolina Dance Theatre 2 present one-week residencies for dance students. Students engage in masterworks of choreography.

Learning Events
\$43,000

This program utilizes educational performances in a theatre setting and lecture-demonstrations to form connections between dance and other core curriculum subjects.

Northwest School of the Arts

Education in the Arts
\$10,000

Charlotte Symphony musicians work in residency with the high school band and orchestra students. Musicians provide instruction for students in the form of master classes, sectionals, small group coaching, and in some cases individual sessions. For the students in the recital seminar class, the coaching is more intensive and focuses on the skills necessary for playing in chamber ensembles.

Education in the Arts
\$10,000

Charlotte Symphony players and musician educators work with the middle school band and orchestra students throughout the year and offer coaching sessions, master classes, individual lessons and seminars.

Oaklawn Language Academy

Curriculum Connections
\$7,360

Students in grades K–2 are involved in an interdisciplinary approach to the study of Africa through a focus on patterns (math, sciences, art, music, dance and movement). The artist-in-residence works with instruments as tools to tell stories and to work with patterns and sound. Classroom teachers and special area teachers (media, art, and physical education) emphasize patterns throughout the study of African culture.

Opera Carolina

Education in the Arts
\$20,000

Opera Carolina brings the program Music! Words! Opera! to 5 CMS schools and one public charter school. Students explore the basic elements of opera and then create an original opera.

Learning Events

\$35,000

Opera Carolina presents *The Three Little Pigs*, a 45-minute opera, to 47 CMS schools. The purpose is to give students the opportunity to see live, professional opera.

Park Road Montessori

Education in the Arts
\$10,000

African Rhythms is an all-school project in which students study the dance, music, visual art and stories of Africa. Focus is on understanding the arts in relation to history and culture and on how the arts of a culture are related to each other. The unifying element in the study of each art form is rhythm.

Providence Spring Elementary

Curriculum Connections
\$9,185

PICTURE THIS is a project which integrates language arts and photography. Students learn photographic and art composition skills as they hone their reading, writing, and analysis skills. Through taking pictures, students develop lifelong abilities to express themselves photographically and subsequently in writing. Observation,

evaluation, and critical thinking skills are developed both through photography as well as reading and writing.

Selwyn Elementary

Curriculum Connections
\$7,085

Third grade students participate in a 10 day residency with StageWorks Theatre. Teaching artists use creative and drama techniques to motivate students to write. The students focus on integrating the Language Arts "Imagine It" reading unit, "Earth, Moon and Sun" with the Science unit, "Objects in the Sky."

Smith Language Academy Middle School

Curriculum Connections
\$9,200

This World Cultures program uses the art of puppetry to report on specific topics of Chinese and Japanese cultures. Students research assigned topics, write a script and build puppets for a performance in the style of puppetry that is indigenous to each culture.

Statesville Road Elementary School

Curriculum Connections
\$8,993

StageWorks Theatre's teaching artists deliver creative writing instruction to enhance the students' writing skills.

The Light Factory Contemporary Museum of Photography and Film

Curriculum Connections
\$18,400

My Family, Our Stories is a photography and literacy program for English as Second Language students designed to improve English skills through photography and narrative writing.

Education in the Arts
\$19,350

China I-Sights is an exchange project utilizing the mediums of photography and filmmaking to engage students in Charlotte and China in learning more about each other's culture.

The Mint Museum

Curriculum Connections
\$9,200

Visual Art, Language/Literature and English students at Hopewell use the artwork of Andy Warhol to gain an understanding of how popular culture relates to myth. Warhol's noted brand of Pop Art provides a foundation from which students can create and articulate their own ideas about their social and cultural environments through discussion, art-making and writing.

University Park Elementary School

Education in the Arts
\$10,000

Students are immersed in Renaissance art, music, theatre, and dance through residencies with six artists, in which students have opportunities to examine how the traditions established during the Renaissance period have shaped the arts as we experience them today.

Viva Klezmer!

Learning Events
\$12,000

Viva Klezmer! uses Klezmer music to acquaint students with various aspects of Jewish culture and to teach students lessons in tolerance and the appreciation of cultural differences.

Volunteer Leadership

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Lockman-Brooks Marketing Services

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Wells Fargo Advisors

Marc E. Manly
Duke Energy

Kaye Bernard McGarry, M.Ed.
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National Gypsum

Tyler Ream
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Town of Mint Hill

Thurman Ross, Jr.
Town of Cornelius

A. Randolph Smith
Grant Thornton LLP

Michael Smith
Charlotte Center City Partners

Jill Swain
Town of Huntersville

David Taylor
Dillingham & Taylor Wealth Management LLC

W. DeVane Tidwell
Newell Rubbermaid

Martha Whitecotton
Levine Children's Hospital

Marguerite O. Williams
Town of Davidson

Whitni Wilson-Wertz
Otis Elevator Company

Paul B. Wyche, Jr.
Belk Inc.

*CLT Apprentice

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Town of Davidson

Sabrina Brown
Helen Adams Realty

David Furman, FAIA
David Furman Architecture PA

José L.S. Gámez, Ph.D.
University of North Carolina at Charlotte

Arthur Oudmayer
designSMART

Diane Siskey, CLU, ChFC, MBA
Wall Street Capital

Katrina Streiner
Belk Inc.

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